

**GREEN
CROFT
ON THE WALL**
Rural Arts & Culture

What's behind the Gate?

Take a peek and look... It's a secret walled garden – all overgrown, neglected and forgotten. Looking around you can tell it was once a much-loved place and full of life. And it shall be, once again, but only with your help. We need you to help us tidy, water and plant to make the garden beautiful once more for everyone to enjoy.

Join us, push open the gate and enter the secret garden. Take a look around as a secret garden is transformed into our secret garden.

Green Croft Arts invite you to see the results of a period of research and development of 'A Secret Garden', a fully inclusive immersive installation for children aged 3–10 years with learning difficulties and their parents. Part workshop, part game, part dance, children try out open ended, playful and creative movement activities in a multi-sensory environment whilst exploring the garden.

We would like you as a prospective venue, programmer and promoter, to come and enter our Garden; to experience it, play and test it. You will be one of the first to enter!

A Secret Garden is available for touring Autumn 2019 – Spring 2020 and is suitable for libraries, community spaces, gallery spaces, theatres, festivals and as part of a larger event. Two versions are available – a facilitated version with an experienced movement facilitator or a self-led version.



**Enter 'A Secret Garden'...
a VERY special and VERY Secret Garden on
Thursday 6th June 4pm – 5pm at Kirkgate
Arts, The Kirkgate Centre or Friday 21st June
10am – 1pm at Dance City Newcastle.**

Running time is 40-45minutes.

**For information and to enquire about
attending one of the above sessions please
contact: amandadrigo@me.com**

about GREEN CROFT arts

Green Croft Arts is a new organisation led by artists Amanda Drago & Kit Haigh. They are based at Green Croft on the Wall in Gilsland, Northumberland.

Over the last 15 years Dance Artist Amanda Drago and Sound Artist Kit Haigh have developed a reputation for producing accessible, inclusive high quality arts projects that work across dance, sound, photography and interactive art. Whether intimate installations in hospitals or special schools, site specific arts installations in rural locations, churches and museums, or pop up photo installations in festivals, the challenge is creating work that is sensitive to, yet embraces its location and the audience.